

Curriculum Vitae

Name: Abdulaziz Al-Awadhi
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A year ago, Abdulaziz spent a short time in Qatar to attend a design convention. In his free time he visited the Islamic Art Museum, where some old Arabic scripts “Old Kufic” attracted him. Little he knew his interests in it.

After taking a couple of photos for an old Quran, he tried to read it, but found some trouble reading it. The script took his attention through its stiffness, randomness, and the dispersed letters. He found the script very ravishing through the tight voids between the letters, and the exaggerated length in some letters; like “Kaf, Dal, and Saad”. He also found the beauty in the basic handcrafts in writing this script.

This interest made Abdulaziz to mimic the script through taking some letters from this old Quran and arranging them to generate his name. After returning to Kuwait, he started to look for the basics of this script in the Internet, which was hard to find this kind of neglected script. He started to visit public libraries, and studied the script until he became familiar with it.

He started writing his friends and relatives names, he found a great motivation from them. By then, he started writing some shot Ayahs, and learning how to create papers and age them. By then, he realized how much he became attached to the Old Kufic script, and spent lot of time, effort, and money on it.

The old Kufic is considered to be very stiff and non-proportionate, unlike other scripts like “Thuluth, or Dewan” It was a challenge for Abdulaziz to modernize, and simplify this rigid, old, and neglected script. Yet, preserve its identity.