

Perette Elizabeth Michelli, Ph.D.

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<http://www.plinia.net/>

ACADEMIC APPOINTMENTS	<i>Assistant and Visiting Professorships, Art History</i>	
	University of Wisconsin-Parkside	2013
	Milwaukee Institute of Art and Design	2002
	University of Wisconsin-Parkside	2000-2001
	St. Olaf College	1996-2000
	Northwestern University	1996
	Lake Forest College	1994-1996
	The School of the Art Institute of Chicago	1993-1995
	University of East Anglia, Norwich, UK	1989
	All Hallows School, Suffolk, UK	1980-1984

FOCUSED TEACHING AREAS

Modern and Contemporary Art and Architecture

European Art Industrial Revolution to Present; American Art 1940 to Present

Contemporary Institutional Church art in Response to Cataclysm; War Memorials

Early Christian to Industrial Revolution, Art and Architecture

Spiritual, scientific and social examinations of the changing purposes of aesthetics, their modus operandii and their pragmatic visual impact on manuscripts, stained glass, reliquary design, sculpture, architecture and town planning; architecture in light of the interaction between aesthetics and structural dynamics as seen in roof and wall, vault and dome.

Early Christian, Early Medieval European, Insular, Byzantine, Romanesque, Gothic, Renaissance, Baroque, Rococo, Neoclassical and Romantic periods

Introductory Courses

Survey of western art and architecture in one and two semesters, with focus on the changing conceptions of the spiritual, scientific and social purposes of art and architecture, typical visual signals of these historic approaches and their impact on the recognition of meaning and value; examining postmodern discontinuity and discontent as a response to these changing paradigms.

GUEST LECTURES

Building in Compression and Tension, celebrating century buildings in Racine, WI

Plymouth Congregational Church, 1912–13, Racine, WI: reading the virtual architecture

From Tipi to Tower, the history of western architecture

Pliny, Boccaccio, Vasari and the Earliest Italian Women Artists

The World's Most Wanted – the landscape they *really* want

History of Stained Glass (series of seven lectures)

OTHER PROFESSIONAL

Keeper of Collections

2009–2012

Group of private collections, including ancient to contemporary art and furniture, with a special focus on Islamic art and furnishings

Translation & verification

2001–present

Specialization in Art, Art History, Humanities, including, *The Ya-Sin Inscription in the Great Mosque at Shoushtar*, *Musée Jean Cocteau Collection Séverin Wunderman* (catalogue), *Le Havre Biennale 2006*, *Aspects of Flemish Art from 1945* (vols 1 & II), *Art Restoration Dictionary*, *The Art of Paris*, *Les Séeberger Photographes de l'Elégance*, *Breughel* (exhibition catalogue), *Anjou Bible* (online text), *Rogier van der Weyden* (exhibition catalogue), *Icons*, *Romanesque*, *Baroque*, *Medieval Architecture*, *Sculpture*.

EDUCATION	Ph.D. (History of Art)	1989
	University of East Anglia, Norwich, UK	
	Bachelor of Arts in History of Art	1980
	University of East Anglia, Norwich, UK	

LANGUAGES French, Latin, German (and a little rusty Italian)

PUBLICATIONS

- 2001 **"Beckwith Revisited: Some real ivory carvings from Canterbury"**, Proceedings of session on Anglo-Saxon Styles, 34th International Congress on Medieval Studies, The Medieval Institute, Western Michigan University, May 6-9, 1999
- 2000 **"The Crosier of St. Patrick, Guardian of Ireland?"**, for Fourth International Conference on Insular Art, Bangor (Wales), September 4-6, 1998
- 1998 **"Who copied what? The Ezra and St. Matthew Portraits Reconsidered"**, *The Golden Age of Northumbria, Proceedings of a Conference at Newcastle upon Tyne, July 1996*, (J Hawkes and S Mills, eds), Sutton Publishers
- 1998 **"What is it Good For?"**, *Association of Art Historians Newsletter*, Fall 1998
- 1998 **"Anglo-Saxon Iconography, from the 7th to the 15th Century"**
"Anglo-Saxon Metalwork"; "Anglo-Saxon Ivories"
"Romanesque Ivories"; "The Virgin and Child Relief, York"
Medieval Europe: an Encyclopaedia, Gen. Ed. P. Szarmack
- 1998 **Book Review: Laing, Lloyd and Jennifer, *Celtic Britain and Ireland, Art and Society*, New York, St. Martin's Press, 1995**, for *The Medieval Review*, on-line book review journal, <http://dns.hti.umich.edu/misc/bmr/tmr.html>
- 1996 **Inscriptions on Pre-Norman Irish Reliquaries"**, *The Proceedings of the Royal Irish Academy*, Vol 96 (C), 1996
- 1994 **"Màel ìsu Mac Bratdan"; "The Patronage of Alfred the Great"; "The Patronage of Judith of Flanders"; "Croziers; "Liturgical Combs"; "Ottonian Situlae"**
The Grove Dictionary of Art, London
- 1993 **"A Reconsideration of Bossed Penannular Brooches"**, *The Age of Migrating Ideas: Early Medieval Art in Britain and Ireland (Proceedings of the Second International Conference on Insular Art)*, Ed. M. Spearman and J. Higgitt, Edinburgh: National Museums of Scotland, 1993, 182-87
- 1988 **"An Unpublished Scottish Crozier-Fragment in the British Museum"**, *The Proceedings of the Society of Antiquaries of Scotland*, Vol 118, 1988, 215-18
- 1987 **"Four Scottish Croziers and their Relation to the Irish Tradition"**, *The Proceedings of the Society of Antiquaries of Scotland*, Vol 116, 375-92

CONFERENCES

- 2002 **"Implications of the Virgin at Chartres: the evidence of the pilgrim badges"**, for session "Chartres: New Approaches to Old Problems", at The 37th International Congress on Medieval Studies, The Medieval Institute, Western Michigan University, May 2-5, 2002

CONFERENCES (continued)

- 2001 **"Chasing the Wind"** for Conference, Phenomenology at the Beginning of the Third Millennium, Fifty-First International Phenomenology Congress (World Phenomenology Institute), Università S. Thoma Aq., and Accademia Polacca delle Scienze di Roma, Rome, June 26-30, 2001
- 1999 **"Art and Ownership, the meaning of anniversaries in Ireland and Burgundy"**, for session on Irish Art in Europe, Index of Christian Art, Princeton, March 5-6, 1999
- 1998 **"The Visual Manipulation of a Legend: St. Patrick and Politics"**, for Fourteenth Annual Conference of the Medieval Association of the Midwest, Kent State University, Ohio, September 24-26, 1998
- 1998 **"The Crosier of St. Patrick, Guardian of Ireland?"**, for Fourth International Conference on Insular Art, Bangor (Wales), September 4-6, 1998
- 1997 **"A most delicate and irreplaceable sculpture (Suger): an Anglo-Saxon ivory corpus on an Ottonian pendant cross reliquary"**, for session on the Medieval re-use of Medieval Spolia, at The 32nd International Congress on Medieval Studies, The Medieval Institute, Western Michigan University, May 1997
- 1996 **"Who copied what? The Ezra and St. Matthew Portraits Reconsidered"**, for Conference: *The Golden Age of Northumbria*, University of Newcastle, UK, July 22-26, 1996
- 1995 **"Holy Relics Found Everywhere"**, for session: "Saints, Relics and Reliquaries in Early Medieval Europe and the British Isles, American Early Medieval Studies," at The 30th International Congress on Medieval Studies, The Medieval Institute, Western Michigan University, May 4-7, 1995
- 1993 **"It Didn't Work Like That in Ireland"**, for session: "Art Outside the Courts" at The 28th International Congress on Medieval Studies, The Medieval Institute, Western Michigan University, May 6-9, 1993
- 1991 **"A Royal Workshop at Clonmacnoise in Ireland"**, for Conference: *Les Outils et Ateliers d'Orfèvrerie Ancienne*, Musée des Antiquités Nationales, Saint-Germain-en-Laye, Paris, January 1991
- 1990 **"Silver Bossed Penannular Brooches: Immigration Charted?"**, for Conference of The Association of Art Historians, Trinity College, Dublin, March 1990
- 1988 **"Some New Thoughts on the Crozier of St. Patrick Known as the *Bachall Ísu*"**, for The Second Irish Conference of Medievalists, Maynooth, Ireland, 30 June – 2 July 1988
- 1988 **"The Bell of the Testament, its Makers and their Influence in Ireland"**, for Conference: *Medieval Treasures: Precious and Decorated Metalwork in the Middle Ages*, 12-14 February 1988. This conference formed an introduction to "The Age of Chivalry" exhibition by The Arts Council, London (conference deferred)
- 1987 **"A Group of Mock-Kerbschnitt Craftsmen at Clonmacnoise in the Early Eleventh Century"**, for The First Irish Conference of Medievalists, Maynooth, Ireland, June 1987