

SAAD D. ABULHAB

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SUMMARY

Arabic type designer, librarian, IT professional and independent researcher with a diverse professional and academic background, and a proven administrative and leadership skills. Served for more than 25 years as a reference, systems, and cataloging librarian for several leading research, academic, and public libraries, dealing with science, business, patent, government documents, Arabic, law, education, and occupational development subject areas. Conducted original research and authored two books and several scholarly articles in the fields of Arabic language and script history, typography, and computing.

ARABIC TYPOGRAPHY & TYPEFACE DESIGN

ARABETICS FOUNDRY (2003-present)

Arabetics.com

- **ARABIC TYPE DESIGNER. OWNER.**

LIBRARY & INFORMATION TECHNOLOGY

THE CITY UNIVERSITY OF NEW YORK (1998-2011)

New York, NY

- **DIRECTOR OF TECHNOLOGY (2000-2011)**
William & Anita Newman Library / Baruch College
- **SYSTEMS LIBRARIAN (10/98-10/2000)**
Mina Rees Library / The Graduate Center

Took early retirement in January 2011 to allocate full-time to writing, research, and Arabic type design.

NEW YORK PUBLIC LIBRARY (1985-1998)

New York, NY

- **SUPERVISING LIBRARIAN (LIBRARIAN III) (9/93-10/98)**
Science, Business, and Industry Library (SIBL) / The Research Libraries
- **SENIOR REFERENCE LIBRARIAN (LIBRARIAN II) (4/92-9/93)**
REFERENCE LIBRARIAN (LIBRARIAN I) (12/90-4/92)
Science and Business Department / Mid-Manhattan Library
- **CATALOGER / ARABIC LANGUAGE SPECIALIST (4/85-8/92)**
Technical and Computer Services-Cataloging Department / Donnell Foreign Language Library

NEW YORK UNIVERSITY (1996-2012)

New York, NY

- **ADJUNCT LIBRARIAN** (1996-2012)
Elmer Holmes Bobst Library / Jerome Coles Science Library

PUBLICATIONS

- Inscriptional Evidence of Pre-Islamic Classical Arabic: Selected Readings in the Nabataean, Musnad, and Akkadian Inscriptions. Book. (ISBN 9780984984336). 2013
- DeArabizing Arabia: Tracing Western Scholarship on the History of the Arabs and Arabic Language and Script. Book (ISBN 978-0984984305). 2011
- دلالات العربية الفصحى قبل الاسلام. Arabic Book. Anticipated publication date, 2013.
- Book Review. Arabic for Designers by Mourad Boutrus. *Design Issues*. 26.2 (2010)
- Roots of Modern Arabic Script: From Musnad to Jazm. Article in two parts. *Dahish Voice*. 50; 51 (2007-2009)
- Anatomy of an Arabetic Type Design. Article. *Visible Language*. 42.2 (2008)
- Typography behind the Arabetic Calligraphy Veil. Article. *Visible Language*. 40.3 (2006).
- تطبيع اشكال الحروف العربية لخدمة التقنية وبالعكس! *al-Sharq al-Awsat*. Arabic newspaper. Article. 9275 (4/20/2004)
- The Mutamathil Type Style: Towards Free, Technology-Friendly, Arabetic Types. Article. *Visible Language*. 38.3, 2 (2004)
- Free-lance writer. Technology Section. *al-Hayat*. Arabic newspaper. (1991-1993)
- Annual Arabic Books Selection. *ALA BOOKLIST*. Annotations (1990-1992)

PATENTS, GRANTS, LECTURES, AND HONORS

- Library of Congress. Near East Section. Lecturer. (2013)
- United States Design Patent, D435,584. (2000)
- United States Utility Patent, 6,704,116. (2004)
- Utility Patent application number 20070262991. (2006)
- The Research Foundation of CUNY (RF-CUNY). Research grant award (2004)
- The Research Foundation of CUNY (RF-CUNY). Research grant award (2006)
- The Research Foundation of CUNY (RF-CUNY). Research grant award (2009)
- The Society of Typographic Aficionados (SOTA). TypeCon Buffalo. Presenter. (2008)
- Annual Conference of Library Assistants, Panelist (1988)
- Marquis Who's Who Publications (2010)

EDUCATION

- **M. S. IN LIBRARY AND INFORMATION SCIENCE** (1990)
PRATT INSTITUTE, Brooklyn, New York
Concentration: Computer Science (15 graduate level credits)
Thesis: CD-ROM Production Life Cycle
- **B. S. IN ELECTRICAL ENGINEERING** (1985)
POLYTECHNIC UNIVERSITY, Brooklyn, New York