

Mamoun Sakkal, Ph.D.

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SUMMARY

Dr. Mamoun Sakkal is an independent scholar and type designer of Arabic typefaces from Aleppo, Syria, who lives and works in the United States. He is founder and principal of Sakkal Design in Bothell, Washington. Providing graphic design and communication solutions to major national and international corporations, his firm has focused on Arabic calligraphy and typography since the 1990s.

EDUCATION

University of Washington, Seattle: Ph.D. in history of Islamic art, Interdisciplinary Ph.D. Program in Near and Middle Eastern Studies 2010.

Dissertation title: "Square Kufic Calligraphy in Modern Art, Transmission and Transformation"

University of Washington, Seattle: Master of Architecture with Urban Design Certificate 1982.

University of Aleppo, Syria: Bachelor of Architecture, Honors 1974.

TEACHING

University of Washington: Department of Near Eastern Languages and Civilization.

Affiliate Instructor: History of Islamic Art and Architecture. 1990-2000.

Course on Calligraphy and Islamic Architecture, Summer 1992 and 1999, Spring 1996.

University of Washington: School of Architecture and Urban Planning.

Lecturer: Geometry and Islamic Architecture. Spring 1999, 2000, 2001, and 2002, for a list of lectures given as guest lecturer in other courses, please see Presentations and Lectures below.

Teaching Assistant: ARCH 100 Introduction to Architecture Study 1981.

Applied Arts Institute, Aleppo.

Lecturer: established and taught poster design course, 1978.

University of Aleppo: College of Architecture.

Lecturer: Design studio and Free-hand drawing, 1974-1975.

Guest lectures at Evergreen State College, Olympia, 2000-present; and School of Visual Concepts, Seattle, 2012-present: Arabic script and art of calligraphy.

AFFILIATIONS

American Society of Interior Designers (ASID).

American Institute of Architects (AIA).

Licensed Architect, State of Washington, USA.

Association Typographique Internationale (ATypI).

Historians of Islamic Art.

Middle East Medievalists.

Middle East Studies Association of North America.

National Trust for Historic Preservation.

Society of Typographic Aficionados (SoTA).

Syrian Studies Group.

Type Directors Club of New York.

The Arab Center of Washington, Founding Director.

TYPE DESIGN

Through Sakkal Design, Dr. Sakkal designed and released many Arabic typefaces including:

Sakkal Maya (licensed to Winsoft) 1991

Sakkal Seta (licensed to Winsoft) 1992

Sameh 1992

Nadeem Swash 1994

AlFuttaim (compatible with AlFuttaim Latin, programming by Thomas Milo, exclusive to AlFuttaim) 1998

Sakkal Kafi 1999-2011

Arabtek (compatible with Teknik Latin) 2000

Arabic Typesetting (with Paul Nelson, Latin by John Hudson, exclusive to Microsoft) 2002

Microsoft Uighur (Latin by John Hudson, exclusive to Microsoft) 2002

Sakkal Baseet 2003

Microsoft Uighur Bold (Latin by John Hudson, exclusive to Microsoft) 2004

Sakkal Majalla (2 weights licensed to Microsoft, Latin by Steve Matteson) 2004

Hasan Alquds (with Hasan Abu Afash) 2005

Burj Dubai Shilia (exclusive to Emaar Properties) 2006

BD Armani Shilia Thin (exclusive to Armani) 2006

Letter Gothic Arabic (exclusive to Bitstream) 2006

Sakkal Ghajar 2006

Lablab (compatible with Convection Latin, 2 weights licensed to Microsoft XBox) 2007

Sakkal Shadeed 2007

Awan Newspaper (compatible with Foundry Sans Latin, exclusive to Awan Newspaper) 2007

Jawal (licensed to Bitstream) 2008

Zaman 2009

Bitstream Mobile Arabic (exclusive to Bitstream) 2009

Sakkal Saad 2010

Sakkal Majallatan 2010

Deema 2011

Arial Arabic (re-design for Microsoft, not released) 2011

Traditional Arabic enhancements (for Microsoft) 2011

Simplified Arabic enhancements (for Microsoft) 2011

Urdu Typesetting enhancements (for Microsoft) 2011

Shilia (released by Linotype with Univers Latin) 2011

Sakkal Majalla Tali 2012

Mohanad (re-design, exclusive to Microsoft Saudi Arabia) 2013

Bustan (design by Jamal Bustan, development by Sakkal Design) 2014

AwanZaman (Latin by Juliet Shen, released by TypeTogether) 2014

PAPERS

- “*Square Kufic Calligraphy*,” paper presented at Kuwait’s 6th International Islamic Arts Convention, Kuwait, December 30, 2013.
- “*Traditional Islamic Crafts of Uzbekistan: Square Kufic on Islamic tombstones*” 16th. Annual Nicolas Poppe Symposium, NELC, University of Washington, Seattle, Wa. May 22 2004.
- “*Muqarnas: The making of a New Term in Islamic Architecture*,” Historians of Islamic Art Annual Majlis, University of Washington, Seattle, Wa, February 21, 2004.
- “*Muqarnas in Aleppo: Early Examples*” MESA National Convention; San Francisco, CA 1997.
- “*Arabic Calligraphy in the Digital Age*” Hofstra University; New York, April 1996.
- “*Designing Publications with Compatible Arabic and Roman Scripts*” 2nd International Conference on Computer Technology in Service of Islam; San Jose, CA, April 1992.
- “*Geometry of Ribbed Domes in Spain and North Africa*” International Symposium for the History of Arabic Science; Granada, Spain, March 1992.
- “*Thoughts on Visual Compatibility of Bilingual Publications*” Second Cambridge Conference on Bilingual Computing in Arabic and English; Cambridge, Sept. 1990.
- “*Domes and Rotating Squares*” Symmetry in a Kaleidoscope Symposium; Budapest, Hungary 1989.
- “*An Introduction to Muqarnas Domes Geometry*” Structural Topology #14; Montréal 1988.
- “*Muqarnas Domes, and the Image of the Arab-Islamic City*” Regional and Urban Planning Symposium; Aleppo, Syria, May 1988.

ARTICLES

- “Arabic Calligraphy: From Script to Art” in *Inscription as Art in the World of Islam*, Habibeh Rahim, ed., AMS Press, New York, forthcoming.
- “Arabic Calligraphy in the Digital Age” in *Inscription as Art in the World of Islam*, Habibeh Rahim, ed., AMS Press, New York, forthcoming.
- “*Square Kufic Calligraphy in Identity Design*” in Identity magazine, No. 8, Autumn, 2006, pp. 78-82 (translated to and published in Russian).
- “مبادئ الخط الكوفي التربيعي” (Principles of Square Kufic Design), *Hrouf Arabiyya* (Arabic Letters Journal), issue 13, Dubai, October 2004, pp. 4-12.
- “*Mysteries of Square Kufi*” in Future Vision, issue 12, 2003. BH Publishing, London, pp. 16-18.
- “*The Art of Arabic Calligraphy*” Iman Impact, Newsletter of International Muslimah Artists Network: Vol. 1, Issue 3, Nov. 1999, pp. 5-8.
- “*Geometry of Ribbed Domes in Spain and North Africa*” Journal of the History of Arabic Science; Aleppo, Syria: vol. 11. (1997).
- “*Arabic Calligraphy for the Age of Computers*” The AMC Report; New York, Aug. 1995.
- “*Muslim Calligraphers in America*” Iqra Magazine; San Jose, California, May 1994.
- “*An Islamic Image: English in Arabic Garb*” Iqra Magazine; San Jose, California, July 1993.
- “*An Islamic Image: Calligraphy as Graphics*” Iqra Magazine; San Jose, California, May 1993.
- “الخط الكوفي التربيعي في العمارة الإسلامية” (*Square Kufi in Islamic Architecture*) Alam Al-Bena Magazine;

Cairo, Egypt, July 1992 (in Arabic).

“*Blending in FreeHand*” Mac Magazine; Beirut, Sept. 1990.

“*An Introduction to Muqarnas Domes Geometry*” Structural Topology #14; Montréal 1988.

BOOK CHAPTERS

“The Art of Arabic Calligraphy” reprinted in *Arabic Font Specimen Book* by Edo Smitshuijzen, De Buitenkant, Amsterdam, 2009.

PRESENTATIONS AND LECTURES

“*Writing Backwards: Designing Arabic Typefaces*” CreativeMornings Seattle, May 10, 2013.

“*What did OpenType open for Arabic Typography*” at Non-Latin typeface design conference, St. Bride Library, London, September 18-19, 2007.

“*Arabic Calligraphy: Origins and Modern Developments*” at Bellevue Art Museum, Bellevue, 2007.

Gallery tour of the Islamic Calligraphy Exhibit of Muhamed Zakariya at Bellevue Art Museum, Bellevue, January 7, 2007.

“*Calligraphic Reflections of Life in America*,” 2006 Northwest Folklife Festival, Seattle, May 27, 2006.

“*Art in Syria: A Personal Reflection*,” University of Washington Club, University of Washington, 2006.

“*Expanding Horizons for Arabic Typography*,” Kitabat Arabic calligraphy and typography conference, American University of Dubai, Dubai, April 5-8, 2006.

Panelist in “*Technology Forum*,” Kitabat Arabic calligraphy and typography conference, American University of Dubai, Dubai, April 5-8, 2006.

“*Issues in Arabic Fonts*,” VOLT Day, Microsoft Corporation, Redmond, WA, June 2, 2005.

“*Unity, Beauty, and Power: Islamic Art of Calligraphy*,” University of Washington, Seattle, WA, 2005.

“*Islamic Architecture in Uzbekistan: Bukhara*,” Central Asia Circle, NELC, University of Washington, Seattle, WA, April 29, 2005.

“*Calligraphy and Architectural Design in Uzbekistan*,” Denny Hall, NELC, University of Washington, Seattle, Wa. April 15 2004.

“*History of Islamic Calligraphy*,” Al Biruni Institute of Oriental Studies, Tashkent, Uzbekistan, 2004.

“*My Calligraphic Artwork*,” The Center for Contemporary Art, Tashkent, Uzbekistan, March 25, 2004.

“*Muslim Life in America*,” Tashkent Islamic University, March 25, 2004 (in Arabic and English), and Institute of History, April 1, 2004, Tashkent, Uzbekistan.

“*Answers for an Indigenous Architecture in Aleppo*,” College of Architecture, University of Aleppo, Syria, October 29, 2003 (in Arabic).

“*My Journey to Arab Art*,” Syrian Architects and Engineers Association, Aleppo, Syria, 2003 (in Arabic).

“*Square Kufic in Islamic Architecture*,” Arab Culture Center, Aleppo, Syria, October 24, 2003 (in Arabic).

“*OpenType for Fine Arabic Typography*,” slide presentation, Atypl 2003 Conference, Vancouver BC.

Panelist in “*What is Arabic Typography*,” Atypl 2003 Conference, Vancouver BC, September 26-28.

- “Traditional Arabic Calligraphy and Modern Arab Artists: A Personal Experience” opening lecture for Arab American artists exhibition. University of Michigan-Dearborn. September 2003.
- Panelist in “*Struggling to Express: Endeavors in the Arts*,” Islam in America Conference, Harvard University, Harvard, MA 2003.
- “*The History of Islamic Calligraphy*” and “*Contemporary Islamic Calligraphy*” lectures at Lamu Cultural Festival. Lamu, Kenya 2002.
- “*Art of Arabic Calligraphy*.” Lecture and workshop at Arab Festival, Seattle Center, 2001.
- “*Reeds Under The Pyramids: Islamic Calligraphy in Egypt*” lecture sponsored by The American Research Center in Egypt, Northwest Chapter. University of Washington, Seattle, WA 2002.
- “*Islamic Calligraphy: Contemporary Variations on an Ancient Art*” lecture and “*Arabic Calligraphy*” workshop at King Library, University of Kentucky, Lexington, KY 2001.
- “*Islamic Art*” Guest lecture in the course Islamic Civilization, NELC, University of Washington, 2000.
- “*Islamic Calligraphy*” lecture to high school students, Seattle Academy, Seattle WA 2000.
- “*Introduction to the Arts of Islam*” lecture at Evergreen State College, Olympia, WA 2000.
- “*Arabic Calligraphy*” lecture at Arab Festival in Seattle Center, Seattle, WA 1999.
- “*Calligraphy: Sacred art of Islam*” University Presbyterian Church, Seattle, WA 1998.
- “*Geometry in Architecture*” and “*Calligraphy in Architecture*”: two lectures on Islamic architecture in the course World Architecture. College of Architecture and Urban Planning, University of Washington, Seattle, WA 1998, 1999.
- “*Muqarnas: Geometries of Space and Light*” University of Washington, Seattle, WA 1998.
- “*Arabic Calligraphy*” World Languages Day for high school students, University of Washington; March 1998, 1999, 2000, 2001.
- “*Arabic Calligraphy*” Museum of History and Industry, Family Fest; Seattle, WA, Dec. 1997.
- “*Introduction to Middle East culture*” Jackson High School; Mill Creek, WA, 1996.
- “*Desktop publishing for architects*” guest lecturer, Computer Workshop on Digital Media, College of Architecture and Urban Planning, University of Washington, Seattle, WA 1995.
- “*Calligraphy in Modern Arab Art*” Arab Center of Washington; March, 1994.
- “*The Poetry of Arabic Calligraphy*” Arab Awareness week; University of British Columbia, Vancouver, BC; Feb. 1993.
- “*The Art of Arabic Calligraphy*” Seattle Art Museum Resource Room, display boards; Seattle, 1993.
- “*Introduction to Islamic Art*” University of Washington; Seattle, Nov. 1992.
- “*Calligraphy and Islamic Architecture*” University of Washington; Seattle, 1992, and 1996.
- “*Middle Eastern Calligraphy*”: workshop for children. Pacific Arts Center; Seattle, WA, 1992.
- “*Calligraphic Design in Islamic Art*” Seattle Art Museum; April 1992.
- “*Calligraphy in the Islamic Architecture of Central Asia, the Case of Square Kufi*” Workshop for Art Professionals and Educators, Dragons, Heroes & Lovers Exhibition; School of Art, University of Washington; Seattle, Aug. 1991.
- “*Paintings of Arabic Calligraphy*” Arab Cultural Week; University of Washington; May, 1991.
- “*Translating the Corporate Image: Cultural and Marketing Considerations*” Conference on Politics, Business, and Society in the Middle East; Bellevue, WA, Oct. 1990.

REVIEWS AND INTERVIEWS

Biography appeared in Illustrated Dictionary of the Muslim World; Encyclopedia of Arab American Artists; Arab American Encyclopedia, Barons Who's Who in Interior Design; Who's Who in the West; Who's Who in the World.

Reviews of architectural and interior design projects appeared in Alaska Airlines Magazine, Artline, Eastside Guide, The Herald, A Gourmet's Notebook, KIRO TV 7, Mobil Travel Guide, Northwest Gourmet, Puget Sound Business Journal, Seattle Best Places, Seattle Post-Intelligencer, The Seattle Times, Travel & Leisure, The Weekly among others.

Brief biography and sample calligraphy artwork appeared in the book *Language in the Visual Arts: The Interplay of Text and Imagery* by Leslie Ross, McFarland Publishers, NC, 2014.

Steven Heller writes in the Atlantic: "Designing the Font for the Tallest Building in the World" about the font Shilia, designed by Dr. Sakkal. <http://www.theatlantic.com/entertainment/archive/2012/09/designing-the-font-for-the-tallest-building-in-the-world/262327/>

Mamoun Sakkal is mentioned as one of the few prominent graduates of the Plastic Arts Institute in newspaper article "The Role of the Plastic Arts Institute in Enhancing the Art Movement in Syria" by Mahmoud Makkie, Al-Jamaheer Newspaper, Aleppo, March 15, 2012 (in Arabic).

Calligraphic art featured in the Belgian Flanders art magazine *Vlaanderen kunsttijdschrift*, special issue Project Brody Neuenschwander, June 2011.

Two panels with samples of different Arabic calligraphy styles featured in the book *SHODŌ, Az ecset útja*, a book about Japanese calligraphy by Gáncs Nikolasz, Shirokuma Ltd, 2009, pp. 28-9.

"*Taking Root in America: The Art of Mamoun Sakkal*" and "*Taking Root in America: The Art of Combining Freedom and Tradition*" TV programs produced by Marilyn Mayers for Channel 28 Television, Bellevue, WA, and aired in September 2008.

Calligraphy artwork, logotypes, and greeting cards featured on cover and in the book *Graphic Design and Religion: a call for renewal* by Daniel Kantor, Chicago, GIS Publications, 2007, pp. 121, 158, 187.

Calligraphic work "Steps and Shadows" discussed and featured in "Sacred calligraphy in contemporary art" by Ayse Turgut. *Word of God, Art of Man: The Qur'an and its Creative Expressions*, ed. by Fahmida Suleman, Oxford University Press, 2007, pp. 219-20.

Sakkal Greetings featured in "Express Yourself with Designer Cards" by Sumayyah Meehan, *Our Rising Star*, Vol. 12, Issue 5, November/December 2006, Issaquah, Wa, pp. 14, 15.

Sakkal.com featured in "Best of the Web" by Frances Spiegel, *Letter Art Review*, Vol. 21, No. 1, Greensboro, NC, pp. 44-49.

Four logotypes with Arabic calligraphy selected among the best designed in 2006 and featured in the book "Logolounge 3" by Catharine Fishel and Bill Gardner, Rockport Publishers, Massachusetts, 2006, pp. 98, 177.

"*Modern Arabic Typography: Challenges and Opportunities*," translated to Arabic by Hasan Abu Afash and published in HibaStudio.com web site.

Brief biography, typeface design, and discussion of calligraphic artwork appeared in the chapter "From Traditional Styles to Graphic Design and Calligraphic Art," *Islamic Calligraphy* by Sheila S. Blair, Edinburgh University Press, 2006, pp. 609-611.

Sakkal Design profile featured in Focus on Design section and ranked in the Top 100 Graphic Design Firms in the Northwest, *Media Inc.* issue 2, 2006, Seattle, WA, p. 48 and 71.

- “*Interview with Architect-Artist Mamoun Sakkal*” by Khladoun Fansa, Al-Adiyyat, Fall/Winter 2005, Aleppo, Syria, pp. 116-124 (in Arabic).
- “*Arabic fonts are us,*” by Eric Fettes, Herald Newspaper, Everett, WA, Thursday June 23, 2005, pp. A8-A9.
- “*The Square Kufi-its roots and exponents,*” by Marion Muller in *U&lc: influencing design & typography*, edited by John, D. Berry. Mark Batty Publisher, NJ, 2005, pp. 78-79.
- “*Modern Arabic Typography: Challenges and Opportunities,*” interview by Stuart Tayler, Graphic Design Program, Bournemouth Arts Institute, London, March 2005. Also published at http://www.sakkal.com/articles/Modern_Arabic_Typography.html
- Artwork appeared in “Historical Atlas of Islam,” Malise Ruthven and Azim Nanji, editors, Cambridge, MA, 2004, p. 194.
- “*The Art of Arabic Calligraphy: The Language and the Script*” article published in issue 1 of “Iqra Islamic Newspaper,” New Orleans, LA, 2004.
- Typographic work featured in “Typography 25: The Annual of the Type Directors Club,” Harper Design International, New York, 2004. Microsoft Uighur typeface is featured on page 296.
- “*Sakkal Design Wins Type Design Award,*” Media Inc., Seattle, WA. Issue 1, 2004, p. 138.
- Type design mentioned in Jan Middendorp’s “Dutch Type,” Uitgeverij 010 Publishers, 2004, p. 207.
- Biography included in “Diversity in Harmony: A National Exhibit by Artists of Arab and Middle Eastern Heritage,” exhibition catalog. Alfred Berkowitz Gallery, University of Michigan-Dearborn, 2003.
- Typographic work featured in “Typography 24: The Annual of the Type Directors Club,” Harper Design International, New York, 2003. Arabic Typesetting typeface is featured on pages 290-91 with a statement by competition judge Dr. Fiona F. G. Ross. Sakkal Seta typeface is featured on page 298.
- Article “*The Art of Arabic Calligraphy*” by Mamoun Sakkal is quoted verbatim in *Harmonization of ICT Standards Related to Arabic Language Use in Information Society Applications*, published by Economic and Social Commission for Western Asia, United Nations, New York, 2003, pp. 4-9.
- “*Sakkal Design Takes Home Typography Awards,*” Media Inc., Seattle, Wa. Issue 2, 2003, p. 108.
- Profile included in “Arab Americans in the Northwest” published by the Arab Center of Washington, Summer 2003.
- Custom Square Kufic calligraphy commissioned for Stephen Worlfam’s book “A New Kind of Science,” New Port, 2002, p. 874 and back cover art.
- Biography and artwork included in “Al-mu’jam al-awwal lil-khattatin al-mu’asireen” (First Encyclopaedia of Contemporary Calligraphers), Kuwait, 2001.
- Extensively quoted and artwork featured and analyzed in Khaled Alnajdi’s Ph.D. dissertation titled “Reforming Arabic Calligraphy: For Computer Art and Design in Kuwaiti Art Education,” The Pennsylvania State University, 2001.
- Quoted in Faye S. Oweis’s Ph.D. dissertation titled “The Elements of Unity in Islamic Art as Examined Through the Work of Jamal Badran,” Union Institute and University, Cincinnati, OH, 2001, p. 139.
- “*Turning a Centuries-Old Art Into A Business: Sakkal Design Finds Calligraphy Practice Lucrative in Helping American Firms Market to Community*” by Anayat Durrani. Arab-American Business cover story, V. 2, No 2, December 2001, pp 17-19.

- “*Carrying on the intricate art of Arabic calligraphy*” by Anayat Durrani, www.arabia.com, August 29, 2001. <http://www.arabia.com/life/article/english/0,1690,66529,00.html>
- Calligraphic artwork included with the textbook “*Art: A Personal Journey*,” a middle school art program authored by Marilyn Stewart and Eldon Katter, and published by Davis Publications in Worcester, Massachusetts, 2001.
- Artwork featured in “*Islamic Art and Architecture*” book published by Koneman Publishers in Cologne, Germany, 2001, p 598.
- Typography work featured in “*Arabic Typography*” by Huda Smitshuijzen AbiFares, published by Saqi Books in London, 2001.
- “*Calligraphy Via Computer: Artist Mamoun Sakkal Adapts Tradition to Electronic Age*” Aljadid, Winter 1999, p 29.
- “*الخط العربي على الإنترنت*” (*Arabic Calligraphy on the Internet*) by Nameer Asad, Al-Jaddeda Magazine, London, issue 605 (1998). Review of Internet web site (in Arabic).
- Calligraphy exhibition featured on evening news of Austin’s local TV station. Austin, TX 1997.
- “*Inscription as Art in the World of Islam-Unity in Diversity*” Exhibition catalog by Dr. Habibeh Rahim, Hofstra Museum, Hofstra University, NY (1997). Biography and review of artwork.
- “*Script of the Holy Quran*” interview with local TV program Focus on Islam, Seattle 1997.
- “*Islamic Calligraphy: A Living Tradition*” Anbaa al Arab newspaper, Los Angeles, CA. Nov. 10, 1997.
- Aljadid Magazine, Los Angeles, CA. Feb. 1997. Biography appeared in connection with artwork for cover of magazine.
- “*Inscription as Art in the World of Islam*” by Habibeh Rahim, Arts and the Islamic World No 29, Autumn 1996, London, UK, pp. 45-47. Artwork featured in exhibition review.
- Featured Guest Interview, Off Line, the nationally distributed cable arts program, NY 1996.
- “*Gallery*” Computer Artist, Nashua, New Hampshire, April/May, 1995.
- Interview about art show with On Sight, ISNA convention news magazine, Chicago, 1994.
- “*IslamiClip Calligraphic Designs*” Periodica Islamica. Vol. 4, No.3 (1994). Review of calligraphic designs clip art collection.
- “*طباعة الخطوط والزخارف العربية على الكومبيوترات الشخصية*” (*Printing of Arabic calligraphy and ornaments on personal computers*) by Mamoun Sakkal, Al Hayat newspaper, issue 11158, Sept. 1993 (in Arabic).
- “*مأمون صقال في إصدار جديد للكومبيوترات الشخصية: خطوط عربية وزخارف*” (*Mamoun Sakkal presents a new product for personal computers: Arabic calligraphy and ornaments*) by Dr. Ahmad Ubaydli, Al Hayat newspaper, issue 11074, June 9, 1993. Reprinted in Beirut Times, Los Angeles, CA, 18 March 1993 (in Arabic).
- “*Gallery*” Aldus Magazine, March/April, 1990.
- “*خطوط عربية مبدعة*” (Innovative Arabic Typefaces) Mac Magazine, Beirut, Jan. 1990 (in Arabic).
- “*A Look at Portfolio*” The Quarterly, School of Architecture Journal, University of Washington, Spring 1981.
- “*الفنان مأمون صقال ووقفه نقدي بين القيم السائدة والطرح الجديد*” (*Mamoun Sakkal and a critical pause between prevailing values and new propositions*) by Omar Altunji, Al Thawrah newspaper, Damascus, issue 3451, 1974 (in Arabic).

SELECTED HONORS AND AWARDS

- Four Arabic calligraphy logotypes selected for the book «LogoLounge 8» by Bill Gardner, and Anne Hellman, 2014.
- Calligraphy and typography work featured in The Briem Report: Letterforms 2012, Operina, CA, 2013.
- Greeting cards featured in Letter Arts Review Greeting Card Issue, Greensboro, NC, 2012.
- Typographic work featured in Letter Arts Review Annual Juried Issue, Greensboro, NC, 2012.
- Seven Arabic calligraphy logotypes selected for the book «LogoLoungeMasterLibrary» volume 4 by Catharine Fishel and Bill Gardner, 2012.
- Biography appeared in Illustrated Dictionary of the Muslim World, Marshall Cavendish Reference, NY, 2011.
- Two Arabic calligraphy logotypes selected for the book «LogoLoungeMasterLibrary» volume 3 by Catharine Fishel and Bill Gardner, 2011.
- Typographic work featured in Letter Arts Review Annual Juried Issue, Greensboro, NC, 2011.
- Arabic calligraphy logotype selected for the book «LogoLoungeMasterLibrary» volume 2 by Catharine Fishel and Bill Gardner, 2010.
- Arabic calligraphy logotype selected for the book «LogoLounge 5» by Catharine Fishel and Bill Gardner, 2009.
- Four Arabic calligraphy logotypes selected for the book «LogoLounge 4» by Catharine Fishel and Bill Gardner, 2008.
- Twenty four Arabic calligraphy logotypes selected for the book «Logo A Lot» ed. Kurando Furuya, Tokyo 2006.
- First Place Award for logos for non-profit organizations and events, “Best of the Best 2006” International design contest for logos, trademarks and corporate identity. Identity magazine, Moscow, 2006.
- First Prize Award for “Rich and Poor #8,” and selected work “Vessel of Justice,” Letter Arts Review Annual International Competition, Greensboro, NC, Review 2006.
- Jury member, Linotype’s First Arabic Type Design Competition, Bad Hamburg, Germany, 2005.
- Award of Excellence for Uighur typeface design, Type Directors Club Type Design Competition, New York, 2004.
- First place award, Arab Human Development Report cover design competition, United Nations Development Programme, New York 2003.
- Two Awards of Excellence for Arabic typeface designs, Type Directors Club Type Design Competition, New York, 2003.
- Selected by Seattle Arts Commission to design artwork for Seattle Center representing the Arab Festival in “Artworks Project.” 1999.
- Third International Calligraphy Competition: First Award in Kufi style, Research Centre for Islamic History, Art and Culture, Istanbul, Turkey. 1993.
- Best Lounge Renovation Award, The Bowlers Journal Annual Design Contest. 1987.
- Top Modernization Award, Holiday Inn Systems. 1986.

College of Architecture and Urban Planning, University of Washington: All College Award for graduate work. 1982.

Department of Architecture, University of Washington: Best Thesis Award. 1982.

University of Washington: Foreign Exchange Scholarship. 1979.

Panorama of October Monumental Museum, national design competition, Damascus, 1st. Place 1977.

First Prize: Arab Union of Military Sports, logo design competition, Baghdad, Iraq, 1976.

Unknown Soldier Monument, national design competition, Damascus. Winning Design. 1975.

Second prize: Cotton Festival Poster Design competition, Aleppo, Syria, 1975.

University of Aleppo Travel Scholarship, 1972, and Scholarship 1970, 1973 and 1974.

First prize: Cotton Festival Poster Design Competition, Aleppo, Syria, 1974.

First prize: Cotton Festival Poster Design Competition, Aleppo, Syria, 1973.

Two awards: Poster Exposition, Damascus, Syria, 1972.

Third prize: Amateur Film competition, Aleppo Cinema Club, Aleppo, Syria, 1971.

Award of Spring Exposition, University of Aleppo, Aleppo, Syria, 1970.

First prize in painting: Syrian Plastic Arts Institutes Sixth Exposition, Homs, Syria, 1969.

First prize in print-making: Cotton Festival Exposition, Aleppo, Syria, 1969.

Award of Plastic Arts Institute of Aleppo Exposition, Aleppo, Syria, 1969.

First prize in print-making: Cotton Festival Exposition, Aleppo, Syria, 1968.

Honorable award in painting: Syrian Plastic Arts Institutes Fifth Exposition, Damascus, Syria, 1968.

GRAPHICS, TYPE DESIGN, AND VISUAL ARTS

Dr. Sakkal studied painting, print-making, and sculpting in Plastic Arts Institute, Aleppo, Syria, 1960-1969. He illustrated children's books, numerous posters, many books and exhibition catalogs in Arabic and in bilingual Arabic/English.

He designed over 100 book covers, over 250 logos and trade-marks for corporations and institutions in the Middle East and United States, and over 200 names and monograms for individuals and couples in different styles of Arabic calligraphy. He designed over 30 Arabic typefaces including the corporate typeface for Burj Khalifa in Dubai, the tallest building in the world, and several Microsoft Windows system fonts such as Arabic Typesetting and Sakkal Majalla.

Dr. Sakkal has a special interest in compatibility between Arabic and English, and in adapting traditional forms of Arabic and Islamic graphics for modern aesthetic and functional needs. He produced the first computer clip art collection of Arabic calligraphic designs in vector format in 1991. He worked as Illustrator for the Daily, University of Washington newspaper 1980/81; Art Consultant for Islamic Horizons magazine 1988/92; Iqra magazine 1993-2001; and Art Director for Cune Press 1994- present.

Paintings and drawings are in the collection of the Culture Ministry of Syria, and in museum and private collections in France, Holland, Japan, Kuwait, Saudi Arabia, Syria, Tunisia, Poland, and USA. Dr. Sakkal launched an Internet web site on Arabic calligraphy in 1997 with articles, samples of calligraphic work, and instruction on calligraphic design. <http://www.sakkal.com> (7 million hits in 2002).

CALLIGRAPHY & ART SHOWS

- Kufic Calligraphy Exhibition, Kuwait's 6th International Islamic Arts Convention, Kuwait, December 30, 2013- January 9, 2014.
- "Art and Culture Day" Muslim Association of Puget Sound, Redmond, Washington, June 16, 2012.
- "Project Brody Neuenschwander," Romeins Archeologisch Museum Oudenburg, Oudenburg, Belgium, June 19 – July 31, 2011.
- "Reflections, An Exhibition of Contemporary Arab American Art" curated by Hashim al-Tawil. Sisson Gallery, MacKenzie Fine Arts Center, Henry Ford Community College, Dearborn, Michigan. January 21- March 6, 2009.
- "Continuity and Change: Islamic Tradition in Contemporary Art" Williamsburg Art and Historical Center, New York, November 10 –December 2, 2007.
- "Arabic Calligraphy Art Live Auction" organized by Central Texas Muslumaat, Austin, Texas, November 18, 2006.
- "The Power of the Word" Hashim al-Tawil and Mamoun Sakkal, Synergy Fine Art Gallery, Berkley, Michigan, August 25 - September 23, 2006.
- "Where We Are Now," art show of Arab American artist from the Northwest, 2006 Northwest Folklife Festival, Seattle, May 26-29, 2006.
- "Treasures of Damascus: The Sights and Sounds of Syria," University of Washington Club, University of Washington, Seattle, WA, April 27, 2006.
- "Four C's: Computers, Cartoons, Caricatures, and Calligraphy," East Shore Gallery, Bellevue, WA, March 19- April 23, 2006.
- "Love Letters" a group exhibition of calligraphic work. Floating Leaves Tea House, Seattle, WA, February 11- April 7, 2006.
- "Snap to Grid: the UN-Juried Competition," Los Angeles Center for Digital Art, September 8-October 1, 2005, Los Angeles, CA.
- "Re-Interpreting the Middle East: Beyond The Historical Stereotype" A theme portfolio of 23 artists from the United States, Canada, Europe, and the Middle East. Sisson Gallery, MacKenzie Fine Arts Center, Henry Ford Community College, Dearborn, Michigan. September 12 - October 20, 2005.
- "Flourish II" a calligraphic exhibition sponsored by Write On Calligraphers, Washington State Convention and Trade Center, Seattle, WA, June 30-Sept. 28, 2005.
- Arab Heritage Month Art Exhibit, The Harrison Gallery at Seattle Center, Seattle, WA, August 2-15, 2005.
- "Steps and Shadows" artwork permanently displayed in the new Sharjah Islamic Museum, UAE, 2005.
- One-man art show at Historians of Islamic Art Annual Majlis, University of Washington, Seattle, Wa, February 21, 2004.
- "Calligraphic Artwork," one-man show at The Center for Contemporary Art, Tashkent, Uzbekistan, March 25-April 4, 2004.
- "Arab Festival Art Exhibit," Seattle Center House Gallery, Seattle, WA, 2003.
- "Diversity in Harmony: A National Exhibit by Artists of Arab and Middle Eastern Heritage," Alfred Berkowitz Gallery, University of Michigan-Dearborn. Sept. 8 to Oct. 10, 2003.

- “2+2=Art: The Art of Mathematics,” The Everett Center For The Arts, Everett, WA 2003.
- “Art in Embassies Exhibition” American Embassy in Damascus, 2003.
- “The Spirit of Islam: Experiencing Islam Through Calligraphy,” Museum of Anthropology, University of British Columbia, Vancouver, BC 2002.
- “Arab Art from the Northwest: Sculpture, Painting, Photography,” Odegaard Undergraduate Library, University of Washington, 2001.
- “Threading Memories: Arab Art from the Northwest,” Seattle Center House Gallery, Seattle, WA, 2001.
- Peal Gallery at the King Library, University of Kentucky, Lexington, 2001.
- ISNA National Convention, Chicago, IL, 2000.
- First Painting Biennial of the Islamic World, Tehran, Iran, 2000.
- Arab American Cultural and Community Center, Houston, TX 2000.
- “Artworks” Art Exhibit, Seattle Center Pavilion, Seattle, 1999.
- “Arab Festival Art Exhibit” Seattle Center Pavilion, 1999.
- The Gallery, Texas Union, University of Texas, Austin, TX 1997.
- Amandari Gallery, Seattle, WA 1996.
- “Works of Faith,” First Presbyterian Church, Portland, Oregon 1996.
- “Inscription as Art in the World of Islam,” Hofstra Museum, New York 1996.
- “Art by Architects,” Seattle Chapter American Institute of Architects 1996 and 1997.
- Islamic Arts Show, The Abiquiu Inn, Abiquiu, New Mexico 1995 and 1996.
- Islamic Society of North America Convention, Chicago, IL 1994.
- Arab Center of Washington, Seattle, WA 1994.
- One-Man art show, University of Washington, Seattle, WA 1979, 1980, 1990, 1991, and 2004.
- University of Cambridge, England 1990.
- Plastic Arts Institute exhibition, Museum of Aleppo, 1977.
- Annual National Art Exhibition, Damascus, 1976, 1977.
- Cotton Festival Art Show, Aleppo, 1966, 1968, 1969, 1974, 1975.
- One-Man art show, University of Aleppo, Syria, 1974.
- Art Exhibition of Aleppo Artists, Aleppo, 1974.
- Spring Exhibition, Aleppo, 1969, 1970, 1973.
- University of Aleppo Spring Art Show, Aleppo, 1970.
- Plastic Arts Institutes National Exhibition, Damascus 1968, Homs 1969,
- Two-Man art show with Saad Yagan, Aleppo National Museum, Syria 1969.

ARCHITECTURE AND INTERIOR DESIGN

- Sakkal Design, Bothell, WA** 1992-Present
Restaurant/Hotel Design, Seattle, WA 1984-1992
 Principal of own architecture, interiors, and graphics firm.
 Hospitality, residential, religious, office, and retail projects.
- Restaurant Design & Sales, Bellevue, WA** 1982-1984
 Senior Designer, responsible for design, purchasing and installation
 of interiors for hospitality projects in the Northwest.
- Private Practice Seattle, WA** 1979-1982
 All phases of project design and construction supervision.
 Projects include hospitality, educational, and residential interiors.
- Architectural Associates, Seattle, WA** 1979-1982
 Project Designer (Programming, preliminary design, design
 development, working drawings, presentation drawings).
 Assistant Designer (Design development, working drawings, presentation drawings).
 Drafter (Working drawings, presentation drawings).
- WGHT Seattle, WA** 1980
 Presentation renderings for institutional and office buildings.
- Private Practice Aleppo, Syria.** 1978
 All phases of project planning and design. Residential and recreational projects.
- Military Eng. & Arch. Design Dept., Damascus, Syria** 1975-1977
 Project Designer and Architectural Design Office Director: Supervised and coordinated
 work of six architects and ten draftspersons. Residential, institutional, and museum projects.
- Uniconsult Middle East, Damascus, Syria** 1975-1976
 Project Designer and Assistant Designer. Office, hospitality, and institutional projects.
- M. Kayali Engineers/Architects, Aleppo, Syria** 1974-1975
 Project Designer and Drafter. Residential projects.

